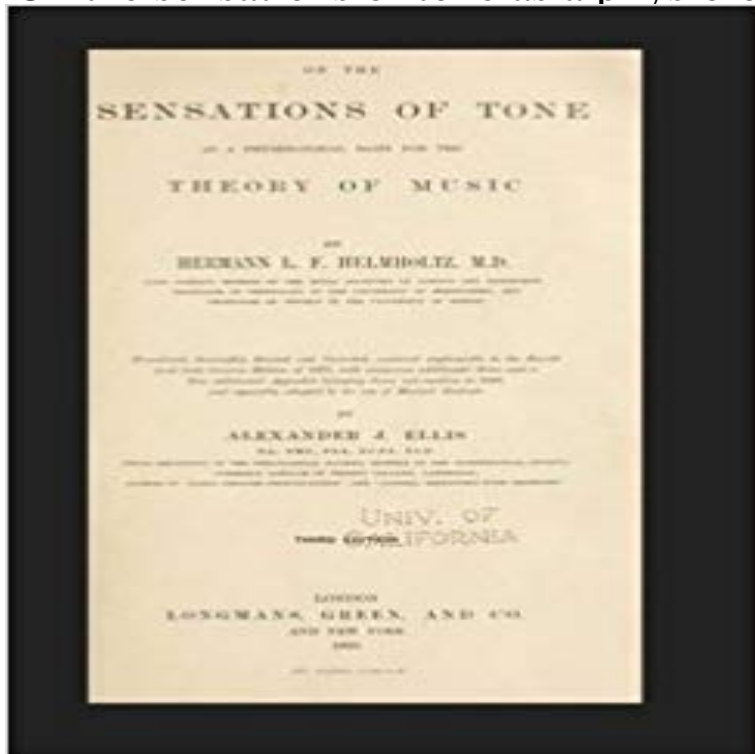


# On the sensations of tone as a physiological basis for the theory of music



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